



EUROPEAN MONTH OF PHOTOGRAPHY

MUTATIONS III CALL FOR PROPOSALS

Deadline: November 30, 2009

Please send applications to :

europaemonthofphotography @ gmail.com

In the context of the next European Month of Photography* (EMOP) which will be held from autumn 2010 to spring 2011 and which includes the festivals in Berlin, Bratislava, Luxembourg, Moscow, Paris, Rome and Vienna, Mutations III is focused on artistic **web-based projects highlighting photography's mutations**. The projects should be conceived as collaborative artworks between artists, developers, researchers or scientists. EMOP curators seek to commission new visual artworks through an intercultural and interdisciplinary dialogue. The applicants have to keep in mind that focus is to be set on current **Internet issues in the field of contemporary photography**. The title of this third Mutations edition is **PERSONAE: Personal Image, Public Role**.

The content should deal with private representation, public appearance, intimacy, multiple identities and intercultural issues.

Keywords that could help in defining the approach are: hyper image, ambiguity, geolocation, hybridization, interactivity, mobility, simultaneousness, ubiquity.

The project is required to be developed on two levels: as an online artwork and as an installation in an exhibition space.

The online artworks of the selected projects will be exhibited exclusively on the EMOP web site.

The selected projects to be elaborated on the Internet will be supported with an amount of maximum 3 000 €. Production costs of the installation and their coverage will have to be agreed upon between EMOP curators and the artists.

Application requirements:

- The call for proposals is open to all artists based in European countries including Russia and Turkey.
- Photographers, photojournalists, visual artists, media artists are encouraged to apply.
- A reasonable degree of technical skill and previous experience with relevant software needed for the project will be an advantage.

Selection criteria:

- Original and unpublished photography and web based project
- Originality of the artistic or authorial statement
- Quality of the process
- Feasibility of the project
- Online project has to be finished by August, 31, 2010

Material to be provided in English and via Internet only

- Detailed Curriculum Vitae of the applicant
- Portfolio of the applicant's project in digital format or a link to his/her website
- Short project description
- Photography, storyboard, video or sound excerpts if needed. A limit of size will be required (10 MB max).
- Curriculum Vitae and link(s) of contributor(s) currently involved in the project or wished for collaboration.
- Estimate of costs (web project and installation separately)

*** European Month of Photography**

The European Month of Photography is a network of photography festivals managed along similar lines and made possible thanks to the mobilization of cultural institutions and galleries which devote their space to photography and related media over a period of one month. Initiated in 2004, the Month now includes festivals in Berlin, Bratislava, Luxembourg, Moscow, Paris, Rome and Vienna. The aim of the network is, collectively and at a European level, to address practical and theoretical issues raised by the organization of photographic events today, and above all to enhance the mobility and international recognition of the artists involved.

Mutations I

In 2006, the first exhibition, « Mutations I » was focused on the technological and artistic changes taking place in the world of photography.
<http://emop.temp.dotnet.sk>

Mutations II. Moving Stills

In 2008, « Mutations II », had pursued this theme by applying it to video, exploring the fertile relationship between fixed and moving images and sketching out an overview of contemporary art in Europe.

<http://www.europaemonthofphotography.net/>

European Month of Photography Curatorial board:

Thomas Friedrich, Oliver Baetz, (Kulturprojekte Berlin GmbH) - Zuzana Lapitkova, Vaclav Macek (Central European House of Photography, Bratislava) - Paul di Felice, Pierre Stiver (Café-Crème asbl, Luxembourg) - Olga Sviblova, Ekaterina Kondranina (Moscow House of Photography) - Jean-Luc Monterosso, Jean-Luc Soret, Barbara Wolfffer (Maison Européenne de la Photographie, Paris) - Anna Giancesini, Emiliano Paoletti (Zoneactive, FoToGrafia Festival Internazionale di Roma) - Gunda Achleitner, Berthold Ecker (Department for Cultural Affairs of the City of Vienna)